

VIOLA
IDYLLES.

Andante.

A. Rolla.

N^o 1.

Armonici sulla 3^a Corde

Adagietto.

N^o 2.

1. 2.

VIOLA

CODA.

VIOLA

Allegretto.

No 3.

p.

Fine.

VIOLA

Andante comodo.

№ 4.

Fine.

VIOLA

Adagio.

№ 5.

This section contains the first 16 measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written on a single staff. The first measure is marked with a '5' and a double bar line. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14. The section concludes with a double bar line and repeat dots.

Allegro comodo.

This section contains the next 16 measures of the piece. It continues with the same treble clef, key signature, and 6/8 time signature. The music is written on a single staff. The tempo is marked 'Allegro comodo'. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket spans measures 21-22, and a second ending bracket spans measures 23-24. The section concludes with a double bar line and repeat dots.

VIOLA

Armonici - - naturali

Armonici - - - naturali

Armonici - - 4 - - naturali

Fine.

VIOLA

Lento ma non troppo.

№ 6.

6/8

4

4

VIOLA

This page of a musical score for Viola contains ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- A '4' above the first staff, indicating a four-measure rest.
- A '3' above the fourth staff, indicating a triplet.
- '1. 2' above the fourth staff, indicating a first ending.
- A '3' above the eighth staff, indicating a triplet.

The score concludes with a double bar line and the word 'Fine.' written below the final staff.